

Score

## VOY A APAGAR LA LUZ/CONTIGO APRENDI

Andante

BOLERO

Musica de ARMANDO MANZANERO

Musical score for the first section, featuring five staves:

- B1: Treble clef, 4/4 time, key signature of two sharps. Notes include eighth and sixteenth notes.
- B2: Treble clef, 4/4 time, key signature of two sharps. Notes include eighth and sixteenth notes.
- L: Treble clef, 4/4 time, key signature of one sharp. Notes include eighth and sixteenth notes.
- Guitarra: Treble clef, 4/4 time, key signature of two sharps. Notes include eighth and sixteenth notes.
- Bass: Bass clef, 4/4 time, key signature of two sharps. Notes include eighth and sixteenth notes.

The section concludes with a double bar line and repeat dots at measure 7.

Musical score for the second section, featuring five staves:

- B1: Treble clef, 4/4 time, key signature of two sharps. Notes include eighth and sixteenth notes.
- B2: Treble clef, 4/4 time, key signature of two sharps. Notes include eighth and sixteenth notes.
- L: Treble clef, 4/4 time, key signature of one sharp. Notes include eighth and sixteenth notes.
- G: Treble clef, 4/4 time, key signature of two sharps. Notes include eighth and sixteenth notes.
- Bass: Bass clef, 4/4 time, key signature of two sharps. Notes include eighth and sixteenth notes.

## VOY A APAGAR LA LUZ/CONTIGO APRENDI

17

B1

B2

L

G

Bass

25

B1

B2

L

G

Bass

This musical score consists of two systems of music, each with five staves: B1, B2, L, G, and Bass. The key signature is A major (no sharps or flats). The time signature is common time.

The first system (measures 17-21) features the following dynamics:

- M17: B1 has a rest, B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.
- M18: B1 has a eighth note followed by a sixteenth-note group (3), B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.
- M19: B1 has a eighth note followed by a sixteenth-note group (3), B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.
- M20: B1 has a eighth note followed by a sixteenth-note group (3), B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.
- M21: B1 has a eighth note followed by a sixteenth-note group (3), B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.

The second system (measures 25-29) features the following dynamics:

- M25: B1 has a rest, B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.
- M26: B1 has a eighth note followed by a sixteenth-note group (3), B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.
- M27: B1 has a eighth note followed by a sixteenth-note group (3), B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.
- M28: B1 has a eighth note followed by a sixteenth-note group (3), B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.
- M29: B1 has a eighth note followed by a sixteenth-note group (3), B2 has a dotted quarter note, L has a half note, G has a dotted half note, Bass has a half note.

## VOY A APAGAR LA LUZ/CONTIGO APRENDI

Musical score for "VOY A APAGAR LA LUZ/CONTIGO APRENDI" featuring five voices: B1, B2, L, G, and Bass. The score is divided into two sections: measures 34 and 43.

**Measure 34:**

- B1:** Treble clef, key signature of 2 sharps. Notes include eighth-note pairs, sixteenth-note patterns, and slurs. Measure ends with a rest followed by a measure repeat sign.
- B2:** Treble clef, key signature of 2 sharps. Notes include eighth-note pairs and slurs.
- L:** Treble clef, key signature of 2 sharps. Notes include eighth-note pairs and slurs.
- G:** Treble clef, key signature of 2 sharps. Notes include eighth-note pairs and slurs.
- Bass:** Bass clef, key signature of 2 sharps. Notes include eighth-note pairs and slurs.

**Measure 43:**

- B1:** Treble clef, key signature of 2 sharps. Notes include eighth-note pairs, sixteenth-note patterns, and slurs. Measure ends with a rest followed by a measure repeat sign.
- B2:** Treble clef, key signature of 2 sharps. Notes include eighth-note pairs and slurs.
- L:** Treble clef, key signature of 2 sharps. Notes include eighth-note pairs and slurs.
- G:** Treble clef, key signature of 2 sharps. Notes include eighth-note pairs and slurs.
- Bass:** Bass clef, key signature of 2 sharps. Notes include eighth-note pairs and slurs.

## VOY A APAGAR LA LUZ/CONTIGO APRENDI

51

B1

B2

L

G

Bass

This section contains five staves. The top three staves (B1, B2, L) feature single-line notation with note heads and rests. The bottom two staves (G, Bass) feature standard staff notation with note heads and stems. Measure 51 begins with a quarter note in B1, followed by eighth-note patterns in B2 and L. Measures 52-57 show continuous eighth-note patterns across all staves, with various note heads and rests appearing in each measure.

58

B1

B2

L

G

Bass

This section contains five staves. The top three staves (B1, B2, L) feature eighth-note patterns with rests. The bottom two staves (G, Bass) feature eighth-note chords. Measure 58 starts with a rest in B1, followed by eighth-note patterns in B2 and L. Measures 59-64 show continuous eighth-note patterns across all staves, with various note heads and rests appearing in each measure.

## VOY A APAGAR LA LUZ/CONTIGO APRENDI

66

B1

B2

L

G

Bass

66

B1

B2

L

G

Bass

72

rit.